



CD 01--65/66

Friday, September 28, 2001, 8 p.m.  
Walter Hall

Faculty of Music and the Italian Cultural Centre

jointly present

# Massimo Gasbarroni Guitar Recital

## PROGRAMME

**Heitor Villa-Lobos**  
(1887-1959)

5 Preludes (1940)  
No. 1 in E minor  
No. 2 in E major  
No. 3 in B minor  
No. 4 in E minor  
No. 5 in D major

**Jan Kaspar Mertz**  
(1806-1856)

Elegia

**Augustin Barrios Mangoré**  
(1885-1944)

3 Compositions  
Aire de Zamba  
Aconquija from *Suite Andina*  
Caazapà from *Suite Andina*

## INTERMISSION

**Mario Castelnuovo Tedesco**  
(1895-1968)

2 Caprices from 24 *Capricci Goya*  
1. El Sueño de la Razon produce Monstruos  
2. Sueño de la Mentira y Incostancia

**Isaac Albeniz**  
(1860-1909)  
*Transcribed by*  
*M. Gasbarroni*

Mallorca, Op. 202  
Alborada (*Recuerdos de Viaje N.3*)  
Granada, serenada (*Suite Españ. N.1*)  
Oriente (*Cantos de España N.2*)  
Cadiz, canción (*Suite Española N.2*)  
Rumores de la Caleta, malagueña  
(*Recuerdos de Viaje N.6*)

## À la claire fontaine

Gagnon, ed., *Chansons populaires du Canada*, 1865

By the clear spring, while out for a stroll,  
I found the water so lovely I went bathing.  
    I loved you for a long while,  
    I'll never forget you.

Under an oak I dried myself;  
On the highest branch the nightingale sang.

Sing, nightingale, with your carefree heart.  
Your heart is laughing, mine is weeping.

I wish the rose was still on the rose-bush,  
And the rose-bush thrown into the sea.  
    I loved you for a long while,  
    I'll never forget you.

[Trans., John Beckwith]

**Kenneth Peacock** (1922-2000) was a distinguished graduate of the University of Toronto's Faculty of Music (1943). His body of work, as a composer and ethnomusicologist, made a significant impact on musical life in Canada. The Faculty of Music was grateful to learn that he had made a bequest in his will for the benefit of our music programs. With this legacy, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional aspects of music. The endowment will fund an annual series of lectures by faculty, graduate students, and visiting scholars in musicology, composition, music education, and performance. The series will be an integral component of our graduate program enrichment for generations to come. Today's presentation is dedicated to the memory of Kenneth Peacock.